



**John Ross**

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Portfolio and Website

[AORstudios.com](http://AORstudios.com)

## High Quality Photo Retouching

You need distinctive **Professional Retouching**.  
You need exceptional results and **flawless images**.  
You need someone who has the background and **skill to deliver**.  
You need **me**.

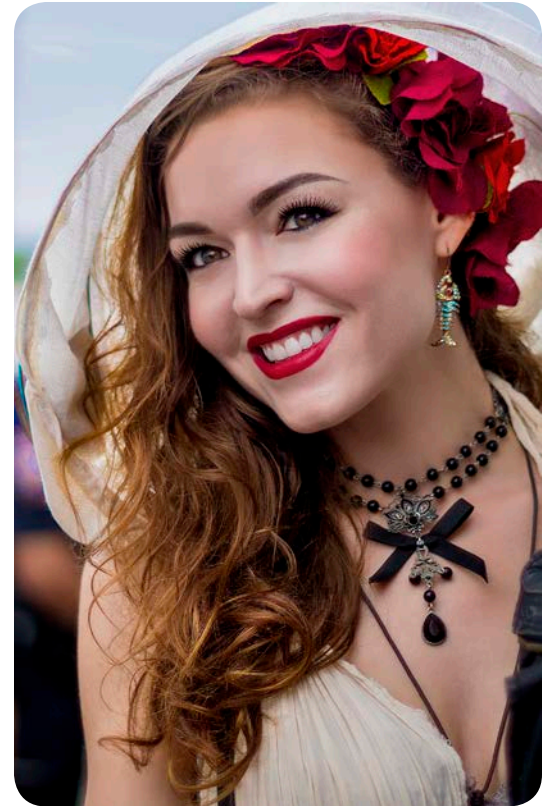
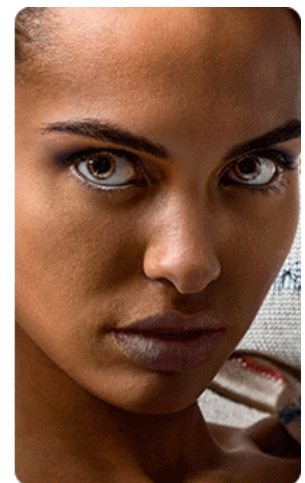
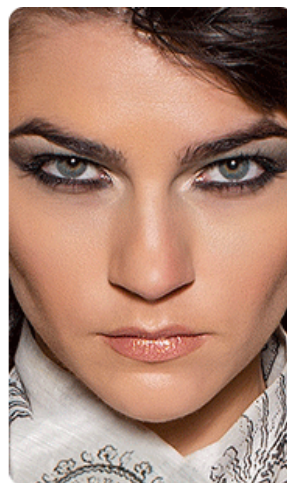
My name is **John Ross**, and I specialize in high-end **Beauty, Fashion, and Lifestyle Retouching**. For more than 20 years I've been working in the printing, photography, retouching, marketing, and graphic design fields. In that time, I've partnered with top agencies such as **Arnold, Alcone, and BBDO**, as well as corporations such as **Bose, Snuggle, Volkswagon and World Wrestling Federation (WWE)**.

My clients trust me to deliver finished products that far exceed expectations, allowing my work to grace the covers of **Advanced Photoshop, Connecticut Bride, RoadBike, Bowdoin and Yale Alumni Magazines**.

Most recently my work has been featured in **Advanced Photoshop, Photoshop Creative, Vigore, and Elegant Magazines**. I have also written for **Retouching Academy**, and do live training for **RetouchPro, Hartford Adobe**, as well as in my own studio.

At the Art of Retouching Studio, my experience and talent allows me to provide each of my clients with the highest levels of **quality and satisfaction**. Whether your work requires a delicate revision, press-ready color correction, or complex retouching; I have a solution.

But enough about me... what can I do *for you*?



## Testimonials

*"If only there were some middle ground where images were retouched to enhance their natural beauty without swamping it with either badly-smudged smoothing or overt perfection. It turns out that there is, and retouching pro John Ross is an expert at it."*

—April Madden, Advanced Photoshop Magazine Editor

*"As a commercial photographer with demanding clients I've used John as my exclusive retoucher for over 5 years. Having worked with many in the past, he's the best. He's been exceptional in blending technical mastery, creativity, time and budget management, and flexibility; all while working under demanding schedules. He's patient, collaborative and often deals directly with my clients to ensure all nuance and subtleties aren't lost in translation, as communication is key. John is truly a digital professional who I highly recommend AND he's always learning new tricks of the trade."*

—Bob Handelman, Photographer

*"I have had the pleasure of working with John on many projects over the years, and the thing that stands out about him is his willingness to work with you, to get it right. It takes technical skill to be good at retouching, but to get what the client wants out of an image, it takes listening. John has both skills."*

—Lindsay Suter, Architect

*"There are many "retouchers" and Photoshop professionals out there, but I want someone who can work directly with my clients, deliver the jobs in a timely fashion, and, give them great results. These are a few of the reasons why I highly recommend John Ross.."*

—Jake Wyman, Photographer

*"I have worked with quite a few graphic designers in my time. This project was really enjoyable. I found John very easy to work with and his communication par-none. Over and above that, was simply amazed by his QUALITY retouching work! I'd say he's in the top 1% of Photo Retouching. I will definitely be using his service again. So, what I am saying is if any of you need photo retouching work, I strongly recommend him. Give him a try and see for yourself!"*

—Steve K. Megaled Ltd., Lighting Electronics & Displays



## Extended Details

### Skills and Qualifications

My background is extensive with working in Prepress for 15+ years, and also being a Prepress Manager. I am knowledgeable in all aspects of printing and advertising. For the past 9 years I have been a professional retoucher working as a freelancer for a variety of photographers and magazines.

### Professional References

Bob Handelman - bob@bobhandelman.com

Bob is a professional photographer. I have been working with him as his retoucher for the past 9 years.

Jake Wyman - jake@jakewyman.com

Bob is a professional photographer. I have been working with him as a retoucher for the past 2 years.

April Madden - april.madden@imagine-publishing.co.uk

April is the managing editor for Advanced Photoshop Magazine. I have been working with her as a steady writer of retouching articles for the past 2 years.

Sarah Bankes - sarah.bankes@imagine-publishing.co.uk

Sarah is the managing editor for Photoshop Creative Magazine. I have also been working with her as a writer of retouching articles for the past 2 years.

### Start Date

As a freelancer, I am always available for my clients. So, today works for me.

